



European Cultural Centre 2019 Venice Art Biennale *Personal Structures: Identities*

Cheryl Goldsleger—Vast Scale-Intimate Space

Curated by Shannon Morris, Mary S. Byrd Gallery, Augusta University, Augusta, Georgia

Common to all human beings is our temporary occupation of the earth. Throughout her career, Cheryl Goldsleger has explored the concept of place and how humans occupy interior and exterior spaces. As the way we inhabit the world continues to evolve, Goldsleger's interests persist, expanding from the study of architectural renderings to maps. Functioning not only as representations but also as concepts, maps, similar to lines drawn by the artist, represent the idea of a place.

Although Goldsleger's current works do not reference specific locations, they are also not imagined. *Vast Scale-Intimate Space*, her contribution to *Personal Structures: Identities*, presents three paintings *Tenuous*, 2019, *Coalescence*, 2019 and *Transient*, 2018 installed over a wall-covering created from a reverse printing of her drawing, *Independent*, 2015, reinforcing our shared existence within communal spaces.

Aided by a set of tools collected over time, she references geographical elements, the mathematical, and humankind's comfort with geometric forms. Her use of repeating motifs recalls modern landscapes and reinforces current reliance on systems and networks.

Capitalizing upon the provisions of a resist technique, Goldsleger selects a black ground for her paintings upon which jewel-toned colors highlight the beauty of connectivity, chaos, and order. Fluid lines traverse over one another, and meticulously rendered borders appear through them. Often subdivided into smaller plots, they allude to humanity's ambition for ownership.

Goldsleger's use of an abstract vocabulary allows for multiple interpretations while conveying her sensitivity for the human experience. Her '*diagrammatic images*' also suggest natural and societal orders and serve as a reminder of the transitory realities present within contemporary society.

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