

# CHERYL GOLDSLEGER

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## SELECTED SOLO EXHIBITIONS (from a total of 68 Solo Exhibitions)

- 2022 McGlothlin Center for the Arts Gallery, Emory and Henry College, Emory, VA, *Paradox*
- 2021 The Delaware Contemporary, Wilmington, DE, *Cheryl Goldsleger: Traces*
- 2020 C. Grimaldis Gallery, Baltimore, MD, *Places of Origin, Points of Departure*
- 2020 Mason-Scharfenstein Museum of Art, Demorest, GA, *Limits ~ Illusions*, (catalog)
- 2018 Georgia Museum of Art, Athens, GA, *Cheryl Goldsleger at the Georgia Museum of Art*
- 2016-2017 Morris Museum of Art, Augusta, GA, *Unquiet Territories, Art by Cheryl Goldsleger*, (catalog)
- 2016 Sandler Hudson Gallery, Atlanta, GA, *Recent Work*
- 2016 J Costello Gallery, Hilton Head, SC, *Cheryl Goldsleger*
- 2015 Mary S. Byrd Gallery, Augusta University, Augusta, GA, *Cheryl Goldsleger: Explorations*
- 2013 National Academy of Sciences, Washington, DC, *The NAS Project*, (catalog)
- 2011 J Costello Gallery, Hilton Head, SC, *Cheryl Goldsleger, Recent Works*
- 2007 Hodges Taylor Gallery, Charlotte, NC, *New Work*
- 2006 Kidder Smith Gallery, Boston, MA, *Cheryl Goldsleger*
- 2005 Rosenberg + Kaufman Fine Art, New York, NY, *Cheryl Goldsleger, Recent Work*
- 2003 Museum of Contemporary Art of Georgia, Atlanta, GA, *utopia*, (catalog)  
Traveled to: Morris Museum, Augusta, GA, 2005;  
National Academy of Sciences, Washington, DC, 2005
- 2003 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, *Investigations*
- 2003 Kidder Smith Gallery, Boston, MA, *Cheryl Goldsleger, New Work*
- 2003 Sandler Hudson Gallery, Atlanta, GA, *Cheryl Goldsleger, Recent Work*
- 2002 Halsey Gallery, College of Charleston, Charleston, SC, *Improvisations*  
Traveled to: Macon Museum of Arts and Sciences, Macon, GA, 2002;  
The Greenville County Museum of Art, Greenville, SC, 2002;  
1708 E. Main Gallery, Richmond, VA, 2003
- 2002 Rosenberg + Kaufman Fine Art, New York, NY, *Cheryl Goldsleger*
- 2001 Rosenberg + Kaufman Fine Art, New York, NY, *Cheryl Goldsleger, New Work*
- 1999 Sandler Hudson Gallery, Atlanta, GA, *Cheryl Goldsleger, Recent Work*
- 1999 Rosenberg + Kaufman Fine Art, New York, NY, *Cheryl Goldsleger, New Work*, (catalog)
- 1998 Sylvia Schmidt Gallery, New Orleans, LA, *Interior Overlay*
- 1998 Rosenberg + Kaufman Fine Art, New York, NY, *Visible*
- 1996 Arden Gallery, Boston, MA, *Cheryl Goldsleger, Cross Sections*
- 1996 Rosenberg + Kaufman Fine Art, New York, NY, *Cheryl Goldsleger, New Work*
- 1995 Arden Gallery, Boston, MA, *Cheryl Goldsleger*
- 1994 Heath Gallery, Atlanta, GA, *Cheryl Goldsleger*
- 1993 Bertha Urdang Gallery, New York, NY, *Cheryl Goldsleger: Large Drawings*, (catalog)
- 1993 Palazzo Casali, Cortona, Italy, *Cheryl Goldsleger*, (catalog)
- 1993 Brenda Kroos Gallery, Cleveland, OH, *Cheryl Goldsleger*
- 1992 Jessica Berwind Gallery, Philadelphia, PA, *Cheryl Goldsleger, Recent Paintings*
- 1992 Arden Gallery, Boston, MA, *Cheryl Goldsleger, New Work*

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## SELECTED SOLO EXHIBITIONS (continued)

- 1991 Ann Jaffe Gallery, Miami, FL, *Cheryl Goldsleger*  
1991 Bertha Urdang Gallery, New York, NY, *Cheryl Goldsleger, Paintings, Drawings, and Reliefs*  
1990 Albany Museum of Art, Albany, GA, *Cheryl Goldsleger*  
1990 Arden Gallery, Boston, MA, *Cheryl Goldsleger*  
1990 Galerie Simonne Stern, New Orleans, LA, *Cheryl Goldsleger*  
1989 Bertha Urdang Gallery, New York, NY,  
*Cheryl Goldsleger, Recent Paintings and Drawings, (catalog)*  
1989 Heath Gallery, Atlanta, GA, *Cheryl Goldsleger: Recent Paintings and Drawings*  
1988 Arden Gallery, Boston, MA, *Cheryl Goldsleger, Architectural Paintings & Drawings*  
1987 Bertha Urdang Gallery, New York, NY, *Cheryl Goldsleger, Paintings and Drawings*  
1985 High Museum of Art, Atlanta, GA, *Southern Expressions: Cheryl Goldsleger*  
1985 Southeastern Center for Contemporary Art, Winston-Salem, NC,  
*Cheryl Goldsleger: Paintings and Drawings*  
1984 Bertha Urdang Gallery, New York, NY,  
*Cheryl Goldsleger, Monochromatic Paintings and Drawings, (catalog)*  
1983 Mississippi Museum of Art, Jackson, MS, *Cheryl Goldsleger: Metaphors*  
1983 Carrol Reese Museum, Johnson City, TN, *Cheryl Goldsleger: Drawings*  
1983 The Progressive Corporation, Cleveland, OH, *Cheryl Goldsleger: Eight Drawings*  
1983 Heath Gallery, Atlanta, GA, *Cheryl Goldsleger: Recent Paintings and Drawings*  
1982 Bertha Urdang Gallery, New York, NY, *Cheryl Goldsleger: Exteriors/Interiors*  
1980 Heath Gallery, Atlanta, GA, *Cheryl Goldsleger*

## SELECTED GROUP EXHIBITIONS (from a total of 247 Group Exhibitions)

- 2022-2024 Georgia Museum of Art and Lyndon House Arts Center, Athens, GA,  
*Highlighting Contemporary Painting in Georgia: Paint This!*  
Traveling exhibition: Columbus Museum of Art, Columbus, GA;  
Albany Museum of Art, Albany, GA; LaGrange Museum of Art, LaGrange, GA;  
Morris Museum of Art, Augusta, GA (catalog). (Curator: Didi Dunphy)  
2022 Telfair Art Museums, Jepson Center, Savannah, GA, *DECONSTRUCTED*,  
(Curator: Anne-Solène Bayan)  
2022 C. Grimaldis Gallery, Baltimore, MD, *Art Miami 2022*  
2020-2021 Art Alive Gallery, New Delhi, India, *You (Will) Know Me: Migration Stories*  
Traveled to: Studio Inc., Kansas City, MO; Constellation Studios, Lincoln, NE;  
Lowell Arts, Lowell, MI, (Curator: Tara Sabharwal)  
2020 Museum of Contemporary Art of Georgia, Atlanta, GA,  
*Women Artists Recognized by the Georgia National Museum of Women in the Arts*  
2020 Waterhouse & Dodd, New York, NY, *Cheryl Goldsleger and Karen Gunderson*, (online)  
2019 European Cultural Centre and Global Art Affairs, Palazzo Bembo, Venice, Italy,  
*Personal Structures: Identities, Vast Scale-Intimate Space*, (catalog).  
(Curator: Shannon Morris) in conjunction with the 58<sup>th</sup> Venice Biennale  
2019 Alexandria Museum of Art, Alexandria, LA, *Concrete & Adrift: On the Poverty Line*,  
(Curator: Megan Valentine)  
2018 Birmingham Museum of Art, Birmingham, AL, *Ways of Seeing: An Exploration of Line*,  
(Curator: Anne Forschler-Tarrasch)  
2017 Waterhouse & Dodd Gallery, New York, NY, *Art Miami, 2017*

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## SELECTED GROUP EXHIBITIONS (continued)

- 2016 Vanderbilt University Fine Arts Gallery, Nashville, TN, *Close Readings: American Abstract Art from the Vanderbilt Fine Arts Gallery*, (Curator: Joseph Mella)
- 2015 Christian Peterson Art Museum, Iowa State University, Ames, IA, *(Re)discovering S(h)elves*
- 2015 Blue Spiral 1 Gallery, Asheville, NC, *Intersect: Art + Architecture*
- 2015 C. Grimaldis Gallery, Baltimore, MD, *Chul Hyun Ahn and Cheryl Goldsleger: Line of Site*
- 2014 Zuckerman Museum of Art, Kennesaw, GA, *See Through Walls*  
(Co-curators: Teresa Bramlette-Reeves and Kirstie Tepper)
- 2014 C. Grimaldis Gallery, Baltimore, MD, *Extending the Line 3D*, (catalog), (Curator: Fran Kaufman)
- 2013 Ackland Art Museum, University of North Carolina, Chapel Hill, NC, *In Pursuit of Strangeness...*
- 2009 Museum of Arts and Sciences, Macon, GA, *Painter's Reel*,  
Traveled to: Telfair Art Museums, Jepson Center, Savannah, GA, (catalog)
- 2008 Parkland Gallery, Champaign, IL, *Tabula Rasa, A Drawing Exhibition*,  
(catalog). (Curators: Joan Stolz and Matthew Watt)
- 2008 Cumberland Gallery, Nashville, TN, *Intelligent Design*
- 2008 Museum of the Arts, Anderson Gallery, Virginia Commonwealth University, Richmond, VA,  
*The Divas and Iron Chefs of Encaustic Exhibition*. Traveled to: Vanderbilt University,  
Nashville Tennessee, SECAC Conference, 2006, University of San Antonio, San Antonio, Texas,  
2007; McKinney Contemporary Art Center, Dallas, Texas, 2008. (Curator: Reni Gower)
- 2007 American Embassy in Stockholm, Sweden, Art in Embassies Program
- 2007 Frederieke Taylor Gallery, New York, NY, *A Time to Build and A Time to Tear Down*.  
(Guest curator: Michael Straus)
- 2006 Greenville County Museum of Art, Greenville, SC, *Elements of Style*
- 2006 Gallery Joe, Philadelphia, PA, *Lynne Clibanoff and Cheryl Goldsleger: Drawing Spaces*
- 2006 Brenau University President Gallery, Gainesville, GA, *Artist as Alchemist*,  
(Guest curator: Larry Jens Anderson)
- 2006 Museum of Contemporary Art of Georgia, Atlanta, GA, *Drawn in Georgia*
- 2004 Fifth Floor Gallery, New York, NY, *Recent Works Exhibition*
- 2002–2003 Krannert Museum, University of Illinois, Champaign, IL, *Drawings of Choice  
from a New York Collection*. Traveled to: Arkansas Arts Center, Little Rock, AR;  
Georgia Museum of Art, Athens, GA; Bowdoin College Museum of Art, Brunswick, ME;  
Cincinnati Art Museum, Cincinnati, OH. (catalog). (Curator: Josef Helfenstein)
- 2002 Albright Knox Art Gallery, Buffalo, NY, *Etchings and Monoprints*, VanDeb Press, New York, NY
- 2000 North Carolina Museum of Art, Raleigh, NC, *Interiors*, (catalog). (Curator: Huston Paschall)
- 1999 Pratt Institute of Art, Brooklyn, NY, *Women and Geometric Abstraction*  
Exhibited at the Pratt Manhattan and Pratt Institute, Brooklyn. (Curator: Kit White)
- 1999-2000 Montclair Art Museum, Montclair, NJ, *Waxing Poetic: Encaustic Art in America*, Traveled to:  
The Knoxville Museum of Art, Knoxville, TN. (catalog). (Curator: Gail Stavitsky)
- 1998-1999 C. Kermit Ewing Gallery, University of Tennessee, Knoxville, TN,  
*Affinities with Architecture*, Traveled to: Biggin Gallery, Auburn University, Auburn, AL;  
Piedmont College Art Gallery, Demorest, GA; Belk Gallery, Western Carolina University,  
Cullowhee, NC; Carroll Reece Museum, Johnson City, TN; Anderson Gallery, Virginia  
Commonwealth University, Richmond, VA; The University of Central Florida Art Gallery,  
Orlando, FL; Clemson University, Clemson, SC (catalog). (Curator: Sam Yates)
- 1997 Palazzo Vagnotti, Cortona, Italy, *Artist-in-Residence Exhibition*
- 1996 Islip Art Museum, East Islip, NY, *A Walk in the Woods*, (catalog), (curator: Karen Shaw)
- 1996 National Museum of Women in the Arts, Washington, DC, *Nine Women in Georgia*  
Traveled to: The Swan Coach Gallery, Atlanta, GA, (catalog). (Curator: Gudmund Vigtel)

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## SELECTED GROUP EXHIBITIONS (continued)

- 1995 New Orleans Museum of Art, New Orleans, LA, *New Orleans Triennial*, (catalog).  
(Curator: Dan Cameron, Independent Art Critic)
- 1994 American Academy and Institute of Arts and Letters, New York, NY
- 1994 Stephen Rosenberg Gallery, New York, NY,  
*Combined Perspective: Cheryl Goldsleger & Andrew Topolski*,
- 1993 Galerie Natkin-Berta, Paris, France, *Artists and Objects*
- 1991 Il Centro Espositivo della Rocca Paolina, Perugia, Italy,  
*Presenze: An Exhibition of Foreigners Working in Italy*, (catalog)
- 1989 Corcoran Gallery of Art, Washington, DC, *41<sup>st</sup> Biennial of Contemporary American Painting*,  
(catalog). (Curator: William Fagaly). Traveled to: Georgia Museum of Art, Athens, GA;  
The New Orleans Museum of Art, New Orleans, LA; Norton Gallery, West Palm Beach, FL
- 1989 Palazzo Casali, Cortona, Italy, *City on a Hill*. Traveled to:  
Church of San Stae, Venice, Italy, and Georgia Museum of Art, Athens, GA
- 1988 American Academy and Institute of Arts and Letters, New York, NY
- 1988 Contemporary Arts Center, New Orleans, LA, *State of the Arts: Georgia* (catalog)
- 1986 Ivan Dougherty Gallery, City Art Institute, Sydney, Australia,  
*Drawing Invitational, An Exhibition from New York*, (catalog). (Curator: Richard Killeen)
- 1986 The Alternative Museum, New York, NY, *Southern Exposure, Not a Regional Exhibitions*,  
(catalog). (Curator: Jane Kessler) Traveled to: Mint Museum, Charlotte, NC
- 1986 New Orleans Museum of Art, New Orleans, LA, *New Orleans Triennial*, (catalog).  
(Curator: Doug Schultz, Director, Albright-Knox Art Gallery, Buffalo, NY)
- 1986 Minneapolis College of Art and Design, Minneapolis, MN, (catalog)  
*A Sense of Place: Contemporary Southern Art*, (catalog). (Curator: Julie Yanson)
- 1985-1987 Virginia Museum of Fine Arts, Richmond, VA, *Drawings: Seven Points of View*, (traveled)
- 1987 Southeastern Center for Contemporary Art, Winston-Salem, NC  
*RJR/Southeast Seven Ten Fellowship Exhibition*  
Traveled to: The Cheekwood Fine Arts Center, Nashville, TN (catalog)
- 1985 Greenville County Museum of Art, Greenville, SC, *Places*, (catalog).  
(Curator: Sharon Campbell)
- 1984 Islip Art Museum, East Islip, NY, *Hard Line*. (Curator: Madeline Burnside)
- 1983 The Institute of Contemporary Art, Philadelphia, PA, *Connections*  
(catalog). (Curator: Janet Kardon)
- 1982 The New Gallery of Contemporary Art, Cleveland, OH, *Ohio Selections: 1*
- 1981 Bertha Urdang Gallery, New York, NY, *Cheryl Goldsleger and Donald Shambroom*

## SELECTED AWARDS, FELLOWSHIPS, RESIDENCIES, AND COMMISSIONS

- 2020 Porter Fleming Foundation Artist Grant, Visual Art Grant, Augusta, GA
- 2009 Commission, Hartsfield-Jackson International Airport, Atlanta, GA, Mosaic Floor Installation
- 2003 Commission, Greenville County Museum of Art, Greenville, SC, Painting
- 1999 Artist Grant, The Fifth Floor Foundation, New York, NY
- 1997-1990 Artist-in-Residence, University of Georgia Cortona Program, Cortona, Italy
- 1995 La Napoule Foundation Fellowship, La Napoule, France
- 1994 Purchase Award, American Academy and Institute of Arts and Letters,  
New York, NY, Childe Hassam Purchase Fund
- 1993 US/France Fellowship, Cité Internationale des Arts, Paris, France
- 1991 National Endowment for the Arts, Washington, DC, Senior Artist Fellowship

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## SELECTED AWARDS, FELLOWSHIPS, RESIDENCIES, AND COMMISSIONS (continued)

- 1988 Purchase Award, American Academy and Institute of Arts and Letters,  
New York, NY, Childe Hassam Purchase Fund
- 1986 RJR/SECCA Fellowship, Southeastern Center for Contemporary Art, Winston Salem, NC
- 1982 National Endowment for the Arts, Washington, DC, Senior Artist Fellowship
- 1982 Ohio Arts Council, Columbus, OH, Senior Artist Fellowship

## SELECTED BIBLIOGRAPHY

- Heather Shayne Blakeslee, "Artist Spotlight: Cheryl Goldsleger, Trajectories & Traces,"  
*Root Quarterly*, Philadelphia, PA, Spring 2023, Volume IV, Number 4, 28, 30-33, (article)
- Chase Dougherty, *On Art: Conversation with Cheryl Goldsleger about her exhibition, Traces*,  
The Delaware Contemporary, Wilmington, DE, October 13, 2021  
<https://www.youtube.com/watch?v=pz2nAIX5JEU&t=2s>
- Sara Buoso, "Personal Structures: Identities," *Juliet, Magazine of Contemporary Art*, Trieste, Italy,  
(review), May 23, 2019
- European Cultural Center. 2019. *Venice Art Biennial 2019, Personal Structures: Identities,  
Vast Scale-Intimate Space*. Venice, Italy: European Cultural Center, 198-199, (catalog).  
(Essay by Shannon Morris).
- Camilla Bertolini, marine biologist, "Who says maps are boring? How an artist reinterpreted maps to  
show sustainability issues in a different manner." (blog) *The Holistic Fish*, Ca' Foscari University,  
Venice, Italy, November 9, 2019. <https://holisticfish.weebly.com/blog/who-says-maps-are-boring-how-an-artist-reinterpreted-maps-to-show-sustainability-issues-in-a-different-manner>
- Emily Hood and Joe Fusaro. 2019. *The Visual Experience, 4<sup>th</sup> edition*,  
Worcester, MA: Davis Publications, Inc., 122, (one drawing reproduced: *Readjustment*)
- Richard I. Cohen, editor. 2018. *Place in Modern Jewish Culture and Society*, (artwork for the  
frontispiece: *Association*), Oxford, England: Oxford University Press
- Morris Museum of Art. 2016. *Unquiet Territories, The Art of Cheryl Goldsleger*, Augusta, GA:  
Morris Museum of Art, (catalog). (Essays by Lilly Wei, Fran Kaufman and JD Talasek )
- Kojin Karatani. 2017. *Isonomia and the Origins of Philosophy*, (artwork for the cover:  
*Indeterminate*). Durham, NC: Duke University Press
- Brett Levine, Cheryl Goldsleger: "Unquiet Territories" at Morris Museum of Art in Augusta,"  
*Burnaway.org*, February 7, 2017. (review). <https://www.cherylgoldsleger.com/wp-content/uploads/burnaway.org-Cheryl-Goldsleger-Unquiet-Territories-at-Morris-Museum-of-Art-in-Augusta.pdf>
- Felicia Feaster, "Work inspired by maps, mapping focus of Goldsleger's show,"  
*Atlanta Journal and Constitution*, Atlanta, GA, September 30, 2016, D6 (review)
- Sherri Caudell, "Studio Visit: Cheryl Goldsleger," *Burnaway.org*, January, 14, 2015. (article)  
<https://burnaway.org/magazine/studio-visit-cheryl-goldsleger-athens/>
- Dr. Amy Popillion. 2015. "(Re)discovering S(h)elves," Ames, IA:  
Christian Petersen Art Museum, Iowa State University, (brochure)
- Tim Smith, "Line of Site," *The Baltimore Sun*, Baltimore, MD, April 17, 2015. (review)
- Kojin Karatani. 2014. *The Structure of World History*, (artwork for cover: *Chambers*)  
Durham, NC: Duke University Press
- National Academy of Sciences. 2013. "The NAS Project", Washington, DC:  
National Academy of Sciences, (catalog). (Essay by Dr. Rena Hoisington)

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### SELECTED BIBLIOGRAPHY (continued)

- Joanne Stryker and Fritz Drury. 2009. *Drawing Structure and Vision*, (Five drawings reproduced), Upper Saddle River, NJ: Pearson Prentice Hall, 126, 351-354, 393
- Marilyn G. Stewart and Eldon Katter. 2009. *Art, A Personal Journey*, Worcester, MA: Davis Art Publication, (one reproduction, *Solar House*)
- Christine Kreyling, "Intelligent Design," *Nashville Scene*, Nashville TN, January 12, 2008. (review)
- Calyx: A Journal of Art and Literature by Women, 2008, Corvallis, OR: Calyx Publishing: (two paintings reproduced), Volume 24, Number 2, Winter
- Cate McQuaid, "Pick of the Week," *Boston Globe*, Boston MA, June 22, 2006. (review)
- Donald Kuspit, "Social Structure," *ArtNet Magazine*, July 5, 2005. (review)  
<http://www.artnet.com/magazine/reviews/kuspit/kuspit7-5-05.asp>
- Karen Wilkin, "Gallery Chronicle," *The Hudson Review*, New York, NY, Volume LVIII, Number 2, (Summer 2005): 290-293. (review)
- Jerry Cullum, "Designing Women: Recent Works by Cheryl Goldsleger," *Art in America*, New York, NY, March, 2004. Volume 92, Number 3, 116 – 119. (article)
- Museum of Contemporary Art of Georgia. 2003. *utopia, work by Cheryl Goldsleger*, Atlanta, GA: Museum of Contemporary Art of Georgia (catalog). (Essay by Rex Weil)
- Catherine Fox, "Women Architects Inspire Artist's "utopia," *Atlanta Journal-Constitution*, Atlanta, GA September, 28, 2003. (review)
- Hilton Kramer, "Greatest Generation? Not by a Long Shot, But Interesting Show," *The New York Observer*, New York, NY, May 19, 2003. (review)
- Halsey Gallery of Art. 2002. *Cheryl Goldsleger, Improvisations*, Charleston, SC: College of Charleston (Essays by Ron Platt and Mark Sloan). (brochure)
- Josef Helfenstein. 2002. *Drawings of Choice from a New York Collection*, Krannert Museum, Champaign, IL: University of Illinois. (catalog). (Essays by Josef Helfenstein, Jonathan Fineberg, Jordana E. Moore), 54-55. (catalog)
- Joanne Mattera. 2001. *The Art of Encaustic Painting*, New York, NY: Watson-Guption Publications, 43
- Tom McDonough, New York, "Cheryl Goldsleger at Rosenberg+Kaufman," *Art in America*, New York, NY, February 2000, Volume 88, Number 2, 131-132. (review)
- Huston Paschal. 2000. *Interiors*. Raleigh, NC: North Carolina Museum of Art. 13, 47-49, 59 (catalog)
- Gail Stavitsky. 1999. *Waxing Poetic, Encaustic Art in America*, Montclair, NJ: Montclair Museum of Art, 45-47. (catalog) (Essays by Gail Stavitsky, Daniele Rice, and Richard Frumess)
- Lilly Wei. 1999. *Cheryl Goldsleger*, Rosenberg + Kaufman Fine Art, New York, NY. New York, NY: Fifth Floor Foundation. (catalog)
- Mark Daniel Cohen, *Cheryl Goldsleger, New Work, Review, The Critical State of Art in New York*, New York, NY, May 15, 1999, Volume 4, Number 15, 34-37. (review)
- Ken Johnson, "Cheryl Goldsleger," *The New York Times*, New York, NY, critic's recommended listing, May 21, 1999
- Gudmund Vigtel, *Nine Women in Georgia*, National Museum of Women in the Arts, Washington, DC. Atlanta, GA: Georgia Committee of the National Museum of Women in the Arts, 1996. (catalog)
- Helen A. Harrison, "A Walk in the Woods," *The New York Times*, New York, NY, October 27, 1996, 16. (review)
- Marcia Vetrocq, "Report from New Orleans," *Art in America*, New York, NY, September 1995, Volume 83, Number 8, 61-63. (review)
- Donald Kuspit, "Cheryl Goldsleger," *Artforum*, New York, NY, November, 1993, Volume XXXII, Number 3, 104. (review)
- Marco Scotini. 1993. "Cheryl Goldsleger," Italy, Cortona: Palazzo Casali, (catalog)

# CHERYL GOLDSLEGER

## SELECTED BIBLIOGRAPHY (continued)

- Diane Mead, "Passing through Space: An Interview with Cheryl Goldsleger," *Art Papers*, Atlanta, GA, Volume 15, Number 1, January/February, 1991, 2-5. (article)
- William Fagaly. 1989. *The 41st Biennial of Contemporary American Painting*, Washington, DC: The Corcoran Gallery of Art. 20-21, 36-37. (catalog)
- Bertha Urdang Gallery. 1989. *Cheryl Goldsleger*, New York, NY: Bertha Urdang Gallery, (catalog) (Essay by Dr. Carla Schulz-Hoffmann, Oberkonservatorin, Staatsgalerie Moderner Kunst, Munich, Germany)
- Joshua Decker, "Cheryl Goldsleger," *Arts*, New York, NY, Volume 63, Number 8, April, 1989, 103. (review)
- Judy Knopf Rushin, "Southern Expressions: Cheryl Goldsleger," *Art Papers*, Atlanta, GA, Volume 10, Number 2, March-April, 1985. (review)
- Ivan Dougherty Gallery, City Art Institute. 1986. "Drawing-Invitational, An Exhibition from New York," Sydney, Australia: City Art Institute, (catalog)
- Minneapolis College of Art and Design. 1986. *A Sense of Place, Contemporary Southern Art*, Minneapolis, MN: Minneapolis College of Art and Design. (catalog). (Essay by Eleanor Heartney)
- The New Orleans Museum of Art. 1986. *New Orleans Triennial 1986*, New Orleans, LA: The New Orleans Museum of Art. (Essay by Douglas G. Schultz, Director, Albright-Knox Art Gallery, Buffalo, NY,) 52-55. (catalog)
- Peter Morrin. 1985. *Cheryl Goldsleger Architectural Paintings and Drawings*, Atlanta, GA: High Museum. (brochure)
- Donald Kuspit, "Cheryl Goldsleger at Bertha Urdang Gallery," *Art in America*, New York, NY, Volume 73, Number 3, March, 1985, 151-152. (review)
- Patricia C. Phillips, "Cheryl Goldsleger at Bertha Urdang Gallery," *Artforum*, New York, NY, Volume XXIII, Number 5, January, 1985, 88. (review)
- Evan Firestone, "Cheryl Goldsleger," *Arts*, New York, NY, Volume 59, Number 3, November, 1984, 8
- Janet Kardon. 1983. *Connections*, Philadelphia, PA: The Institute of Contemporary Art, University of Pennsylvania, 29, (catalog). (Essays by Janet Kardon and Hal Foster)
- Gerrit Henry, "Cheryl Goldsleger/Donald Shambroom: Bertha Urdang Gallery," *Art News*, New York, NY, Volume 81, Number 2, February, 1982, 161. (review)
- The Georgia Review*, University of Georgia, Athens, GA, *Interior/Audience Repeated*, nine drawings by Cheryl Goldsleger, Volume XXXV, Number 4, Winter, 1981

## EDUCATION

- M.F.A. in Painting, Washington University, St. Louis, MO, 1975
- B.F.A. in Painting, University of the Arts (Philadelphia College of Art), Philadelphia, PA, 1973
- Tyler School of Art, Temple University, Rome, Italy, summer, 1971

## SELECTED ACADEMIC TEACHING EXPERIENCE

- William S. Morris Eminent Scholar in Art, Augusta University, Augusta, GA, 2015 – 2020
- Professor, Georgia State University, Ernest G. Welch School of Art and Design, Atlanta, GA, 2001 – 2012
- Associate Professor, Piedmont College, Fine Arts Department, Demorest, GA, 1988 – 2001
- Assistant Professor, Western Carolina University, Cullowhee, NC, 1975 – 1977

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