

CHERYL GOLDSLEGER

www.cherylgoldsleger.com
cgoldsleger@gmail.com

Biography

Cheryl Goldsleger has an extensive exhibition record both nationally and abroad including the European Cultural Centre's 2019 Venice Art Biennale (Italy), The Institute of Contemporary Art (PA), the Israel Museum (Israel), and the High Museum (GA), The National Academy of Sciences (DC), the American Academy and Institute of Arts and Letters (NY), the Krannert Museum (IL), the Montclair Art Museum (NJ), The Museum of Contemporary Art of Georgia (GA), the Morris Museum of Art (GA), the North Carolina Museum of Art (NC).

Goldsleger's work has been discussed in an extensive list of publications including *Art in America*, *Artforum*, *The Hudson Review*, *The New York Observer*, *Burnaway*, and *ArtNet Magazine* and many others. She is a 2020 recipient of a Porter Fleming Foundation Artist Grant and has been a recipient of two National Endowment for the Arts Senior Artists Fellowships as well as other regional and state artist's grants. Her international residencies at the La Napoule Foundation, France, a US/France Fellowship in Paris, and artist residencies with the UGA Cortona Program in Italy have provided valuable inspiration for her work.

Her artwork is represented in important museum collections including the Albright-Knox Gallery (NY); the Brooklyn Museum (NY); The Fogg Museum at Harvard University; the Greenville County Museum (SC); the Herbert F. Johnson Museum at Cornell University (NY); the High Museum (GA); The Israel Museum (Israel); the Museum of Modern Art, (NY); the New Orleans Museum (LA); the North Carolina Museum of Art (NC); the Tel Aviv Museum (Israel); and Yale University Art Gallery (CT); among other important public and private collections. Goldsleger's public project *Crossroads* is a permanent mosaic tile floor installation in Terminal A of the Hartsfield-Jackson International Airport in Atlanta, Georgia.

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