

THE BALTIMORE SUN

Entertainment Arts Arts-mash

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Engaging the eye and mind at C. Grimaldis Gallery, Randall Scott Projects



"Open...Peace," mixed media on Dura-Lar, by Cheryl Goldsleger (C. Grimaldis Gallery)

Catch a vision of infinity from Chul Hyun Ahn, haunted drawings by Cheryl Goldsleger at C. Grimaldis Gallery. By Tim Smith, The Baltimore Sun

"Line of Site," at C. Grimaldis Gallery, offers visual journeys at once abstract and personal.

Chul Hyun Ahn, the South Korean-born artist based in Baltimore, is known for his striking light sculptures that address the infinite, using LED lights and mirrors to create what appear to be unending vistas.

Some of the recent pieces in this exhibit are quite geometrical, such as "Five Hexahedra," with a central cube-shape and four offshoots; from some angles, the image suggests a cosmic thresher machine. At close range, the reflections within the work become all the more mesmerizing.

A deceptively simpler item, "Horizon #2," makes an even bigger impact. Here, the lit object within the structure is a single, slightly wavy line that crosses the center of the black surface. As you get nearer, the reiterations of that horizontal line suggest a calm sea of endless possibilities.

There is a mix of stillness and motion in Cheryl Goldsleger's drawings from 2015. The Georgia-based artist has created sepia-toned designs that seem to be beautifully realized abstracts, flecked with various geometric components and grid lines. Gradually, they reveal something more concrete and meaningful.

Goldsleger has used maps as the basis of her drawings, and not just any maps. These are military ones from World War I, which gives the imagery a kind of haunted context, even a kind of animation.

The artist's titles are taken from Woodrow Wilson's 14 Points that became the basis for the armistice in 1918. The work "Acid test... Good Will," for example, refers to a line in Point 6: "The treatment accorded Russia by her sister nations in the months to come will be the acid test of their good will." (Talk about freshly relevant art.)

You don't need to know this much background to appreciate the depth of Goldsleger. The art speaks quite eloquently for itself.