

CHERYL GOLDSLEGER

Morris Eminent Scholar in Art, Professorship, Department of Art, Augusta University, 2015 to present

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

Morris Museum of Art, Augusta Georgia, *Unquiet Territories*, 2016
Sandler Hudson Gallery, Atlanta, Georgia, *Cheryl Goldsleger: Recent Work*, 2016
Mary S. Byrd Gallery, Augusta University, *Cheryl Goldsleger: Explorations*, 2015
C. Grimaldis Gallery, Baltimore, Maryland, *Chul Hyun Ahn and Cheryl Goldsleger*, 2015
University of Alabama, Huntsville, Alabama, Wilson Hall Gallery, *The NAS Project and Other Works*, 2014
National Academy of Sciences, Washington, DC, *The NAS Project*, 2013
Circle Gallery, College of Environment+Design, University of Georgia, Athens, Georgia, *Schema*, 2013
J Costello Gallery, Hilton Head, South Carolina, 2011
Hodges Taylor Gallery, Charlotte, North Carolina, 2007
Kidder Smith Gallery, Boston, Massachusetts, 2006, 2003
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama, *Investigations*, 2006
Ward Gallery, Bay Harbor, Michigan, 2006
National Academy of Sciences, Washington, DC, 2005
Morris Museum, Augusta, Georgia, 2005
Rosenberg + Kaufman Fine Art, New York, New York, 2005, 2002, 2001, 1999, 1998, 1996
Museum of Contemporary Art of Georgia, Atlanta, Georgia, *utopia*, 2003
Sandler Hudson Gallery, Atlanta, Georgia, 2003, 1999
Halsey Gallery, College of Charleston, South Carolina, *Improvisations*, 2002. Traveled to: Macon Museum of Arts and Sciences, Macon, Georgia, 2002; The Greenville County Museum of Art, Greenville, South Carolina, 2002; 1708 East Main Gallery, Richmond, Virginia, 2003
GSI Fine Art, Cleveland, Ohio, *Herb Jackson and Cheryl Goldsleger*, 2001
Sylvia Schmidt Gallery, New Orleans, Louisiana, 1998
Arden Gallery, Boston, Massachusetts, 1996, 1995, 1992, 1990, 1988
Stephen Rosenberg Gallery, New York, New York,
Combined Perspective: Cheryl Goldsleger and Andrew Topolski, 1994
Heath Gallery, Atlanta, Georgia, 1994, 1989, 1983, 1980
Palazzo Casali, Cortona, Italy, 1993
Bertha Urdang Gallery, New York, New York, 1993, 1991, 1989, 1987, 1984, 1982
Brenda Kroos Gallery, Cleveland, Ohio, 1993
Jessica Berwind Gallery, Philadelphia, Pennsylvania, 1992
Ann Jaffe Gallery, Miami, Florida, 1991
Galerie Simonne Stern, New Orleans, Louisiana, 1990
Albany Museum of Art, Albany, Georgia, 1990
Arkansas State University, State University, Arkansas, *Two-Person Exhibition*, 1989
Gray Gallery, East Carolina University, Greenville, North Carolina, 1986
High Museum of Art, Atlanta, Georgia, 1985
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1985
University of Tampa, Tampa, Florida, *Two-Person Exhibition*, 1984
Mississippi Museum of Art, Jackson, Mississippi, 1983
Carrol Reece Museum, Johnson City, Tennessee, 1983
The Progressive Corporation, Cleveland, Ohio, 1983
Bertha Urdang Gallery, New York, New York, *Cheryl Goldsleger and Donald Shambroom*, 1981
Danna Fine Arts Center, Loyola University, New Orleans, Louisiana, *Two-Person Exhibition*, 1980
Georgia Southern College, Statesboro, Georgia, 1980
Western Carolina University, Cullowhee, North Carolina, 1979
North Carolina State University, Raleigh, North Carolina, 1978

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SELECTED GROUP EXHIBITIONS

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee, *Close Readings: American Abstract Art from the Vanderbilt Fine Arts Gallery*, 2016
Cumberland Gallery, Nashville, Tennessee, *Artists Select*, 2016
J. Wayne Stark Gallery, Texas A&M University, College Station Texas, *Heated Exchange*, 2016
Blue Spiral 1 Gallery, Asheville, North Carolina, *Intersect: Art + Architecture*, 2015
Cumberland Gallery, Nashville, Tennessee, *35th Anniversary Exhibition*, 2015
C. Grimaldis Gallery, Baltimore, Maryland, *Extending the Line 3D*, 2014
The McKinney Art Center, Dallas, Texas, *MAC 20*, 2014
Zuckerman Museum of Art, Kennesaw, Georgia, *See Through Walls*, 2014
Art Center Sarasota, Sarasota, Florida, *Heated Exchange*, 2014
Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, *In Pursuit of Strangeness...*, 2013
Harper Center for the Arts, Presbyterian College, Clinton, South Carolina, *Heated Exchange*, 2012
Cumberland Gallery, Nashville, Tennessee, *Paper*, 2011
Sandler Hudson Gallery, Atlanta, Georgia, *Have a Seat*, 2011
Art Chicago, Chicago, Illinois, *Cumberland Gallery Exhibition*, 2011
Los Angeles Art Show, Los Angeles, California, *Cumberland Gallery Exhibition*, 2010
Art Chicago, Chicago, Illinois, *Cumberland Gallery Exhibition*, 2010
Museum of Arts and Sciences, Macon, Georgia, *Painter's Reel*, 2009.
Travels to: Telfair Museum, Savannah, Georgia)
Parkland Gallery, Champaign, Illinois, *Tabula Rasa, A Drawing Exhibition*, 2008
Curators and Catalogue essays: Joan Stolz and Matthew Watt
Cumberland Gallery, Nashville, Tennessee, *Intelligent Design*, 2008
Museum of the Arts, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, *The Divas and Iron Chefs of Encaustic Exhibition*, 2008.
Frederieke Taylor Gallery, New York, New York, *A Time to Build and A Time to Tear Down*, 2007
Lee Gallery, Clemson University, Clemson, South Carolina, *The Unseen*, 2007
Kidder Smith Gallery, Boston, Massachusetts, *The Bridge Art Fair*, London, England, 2007
Kidder Smith Gallery, Boston, Massachusetts, *Art Expo Chicago*, 2007
Rosenberg + Kaufman Fine Art, New York, New York, *Palm Beach Art Fair*, 2007
American Embassy in Stockholm, Sweden, *Art in Embassies Program*, 2007
Greenville County Museum of Art, Greenville, South Carolina, *Elements of Style*, 2006
Kidder Smith Gallery, Boston, Massachusetts, *The Bridge Art Fair, Miami, Florida*, 2006
Gallery Joe, Philadelphia Pennsylvania, *Grid Lock*, 2006
Museum of Contemporary Art of Georgia, Atlanta, Georgia, *Drawn in Georgia*, 2006
Fifth Floor Gallery, New York, New York, *New Works Exhibition*, 2004
Krannert Museum, University of Illinois, Champaign, Illinois, *Drawings of Choice from a New York Collection*, 2002.
Rosenberg + Kaufman Fine Art, New York, New York, *Intrepid*, 2002
Albright Knox Art Gallery, Buffalo, New York, *Etchings and Monoprints*, 2002
Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, *Eye in the Sky*, 2002
Rosenberg + Kaufman Fine Art, New York, New York, *Time and Place*, 2001
North Carolina Museum of Art, Raleigh, North Carolina, *Interiors*, 2000
Rosenberg + Kaufman Fine Art, New York, New York, *(un)resolved*, 2000
Pratt Institute of Art, New York, New York, *Women and Geometric Abstraction*, 1999
Exhibited at the Pratt Manhattan and Pratt Institute, Brooklyn, New York

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SELECTED GROUP EXHIBITIONS (continued)

Montclair Art Museum, Montclair, New Jersey, *Waxing Poetic: Encaustic Art in America*.
Traveled to: The Knoxville Museum of Art, Knoxville, Tennessee, 1999-2000

C. Kermit Ewing Gallery, The University of Tennessee, Knoxville, Tennessee,
Affinities with Architecture, 1998

Islip Art Museum, East Islip, New York, *A Walk in the Woods*, 1996

National Museum of Women in the Arts, Washington, DC, *Nine Women in Georgia*, 1996

New Orleans Museum of Art, New Orleans, Louisiana, *New Orleans Triennial*, 1995

Stephen Rosenberg Gallery, New York, New York, *Paint and Paper*, 1995

Heath Gallery, Atlanta, Georgia, *Minimal Expressions*, 1995

American Academy and Institute of Arts and Letters, New York, New York, 1994

Galerie Natkin-Berta, Paris, France, *Artists and Objects*, 1993

Il Centro Espositivo della Rocca Paolina, Perugia, Italy,
Presenze: An Exhibition of Foreigners Working in Italy, 1991

Israel Museum, Jerusalem, Israel, *Drawings from the Collection*, 1989

Corcoran Gallery, Washington, DC, *41st Biennial Exhibition of American Painting*.
Traveled to: New Orleans Museum of Art, New Orleans, Louisiana;
Norton Gallery, West Palm Beach, Florida; Georgia Museum of Art,
Athens, Georgia, 1989

American Academy and Institute of Arts and Letters, New York, New York, 1987

Brooklyn Museum, Brooklyn, New York, *Recent Acquisitions*, 1986

Ivan Dougherty Gallery, City Art Institute, Sydney, Australia,
Drawing Invitational, An Exhibition from New York, 1986

Virginia Museum of Fine Arts, Richmond, Virginia,
Drawings: Seven Points of View, touring exhibition, 1985-1987

Islip Art Museum, East Islip, New York, *Hard Line*, 1984

The Institute of Contemporary Art, Philadelphia, Pennsylvania, *Connections*, 1983

The New Gallery of Contemporary Art, Cleveland, Ohio, *Ohio Selections: I*, 1982
Charles Foley Gallery, Columbus, Ohio, *Longitudes and Latitudes*, 1982

Dayton Art Institute, Dayton, Ohio, *Art on Paper*, 1980

Southeastern Center for Contemporary Art, Winston-Salem, North Carolina,
Personal Statements: Drawing, 1979

SELECTED AWARDS AND COMMISSIONS

Commission, Gramercy Hedge Fund, Greenwich, Connecticut, Painting, 2012

Scholarly Support Grant, Georgia State University, 2011-2012

Commission, Hartsfield-Jackson International Airport, Atlanta, Georgia, 2009

Outstanding Faculty Achievement Award, Georgia State University, 2006

Commission, Greenville County Museum of Art, Greenville, South Carolina, 2003

Artist Grant, The Fifth Floor Foundation, New York, New York, 1999

Travel Award, College Art Association, New York, New York, 1996

Commission, Campaign Headquarters, Los Angeles, California, Two Works on Paper, 1996

La Napoule Foundation Fellowship, La Napoule, France, 1995

Purchase Award, American Academy and Institute of Arts and Letters,
New York, New York, Childe Hassam Purchase Fund, 1994, 1988

US/France Fellowship, Cite Internationale des Arts, Paris, France, 1993

National Endowment for the Arts, Senior Artist's Fellowship, 1991

RJR/SECCA Fellowship, Southeastern Center for Contemporary Art,
Winston Salem, North Carolina, 1986

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SELECTED AWARDS AND COMMISSIONS (continued)

First Prize, East Tennessee State University, Positive/Negative, Johnson City, Tennessee, 1986
National Endowment for the Arts, Senior Artist's Fellowship, 1982
Ohio Arts Council, Senior Artist's Fellowship: Drawing 1982
Pennsylvania Council on the Arts, Artist's Fellowship: Drawing 1981

SELECTED PUBLICATIONS

Unquiet Territories, The Art of Cheryl Goldsleger, Morris Museum of Art, Augusta, Georgia, 2016
Essays by Lilly Wei, JD Talasek, and Fran Kaufman

The Structure of World History, by Kojin Karatani, artwork for cover: *Chambers*,
published by Duke University Press, Durham, North Carolina, 2014

Extending the Line 3D, catalog, C. Grimaldis Gallery, Baltimore, Maryland.
Essay by Fran Kaufman, Kaufman Vardy Projects, 2014

Cheryl Goldsleger: The NAS Project, catalog, National Academy of Sciences,
Washington, DC, 2013. Essay by Dr. Rena Hoisington.

Issues in Science and Technology, National Academy of Sciences, Washington, DC,
Volume XXV, Number 2, Winter 2013, Cover and pages 38 – 45.

Convergence, The Art Collection of the National Academy of Sciences, edited by
JD Talasek and Alana Quinn, Cultural Programs of the National Academy
of Sciences, Washington, DC, 2012

Heated Exchange, Contemporary Encaustic, catalog, curator Reni Gower, 2012

Issues in Science and Technology, 25th Anniversary Issue, National Academy of Sciences,
Washington, DC, Volume XXIX, Number 4, Summer 2009, pages 62–86.

Art, A Personal Journey, Davis Art Publication, Worcester, Massachusetts,
One reproduction, *Solar House*, 2009

Drawing Structure and Vision, by Joanne Stryker and Fritz Drury, Prentice Hall,
Upper Saddle River, New Jersey, Five drawings reproduced: *Plateau*,
Vortex, *Echo*, *Centrum II*, *Extended*, *Complex*, 2009.

The Tampa Review, University of Tampa Press, Tampa, Florida, "Portal," drawing by
Cheryl Goldsleger. Volume 35, Spring 2008.

Calyx: A Journal of Art and Literature by Women, Corvallis, Oregon, *Women's Building and
YWCA II*, paintings by Cheryl Goldsleger. Volume 24, Number 2, Winter 2008

Tabula Rasa, by Joan Stolz and Matthew Watt. Parkland Gallery, 2008

The Divas and Iron Chefs of Encaustic Exhibition, catalog, curator: Reni Gower,
Essays by Joanne Mattera and Virginia Spivey, 2007

Order(ed), catalogue, Gallery Siano, curator: Julie Karabenick, essay by Roberta Fallon, 2006

utopia, work by Cheryl Goldsleger, catalog, Museum of Contemporary Art
of Georgia, Atlanta, Georgia. Essay by Rex Weil, 2003

Drawings of Choice from a New York Collection, catalog, Krannert Museum,
University of Illinois, Champaign, Illinois. Curator: Josef Helfenstein.
Catalogue essays by Josef Helfenstein and Jonathan Fineberg, 2002

Artists of the Heath Gallery, 1963 - 1998, catalog, Museum of Contemporary Art
of Georgia, Atlanta, Georgia. Curator and essays by John Howett,
Laura Lieberman and Gudmund Vigtel, 2002

Cheryl Goldsleger, Improvisations, Halsey Gallery, College of Charleston,
Charleston, South Carolina. Essays by Ron Platt and Mark Sloan, 2002

The Art of Encaustic Painting, by Joanne Mattera, Watson-Guption Publications, New York, 2001

Spirit Maps, by Joanna Arettam, Red Wheel/Weiser, LLC, York Beach, Maine, 2001

Interiors, catalogue, North Carolina Museum of Art, Raleigh, North Carolina.
Curator and essay by Huston Paschal. 2000

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SELECTED PUBLICATIONS (continued)

- Waxing Poetic, Encaustic Art in America*, catalog, Montclair Museum of Art, Montclair, New Jersey. Essays by Gail Stavitsky, Daniele Rice, and Richard Frumess, 1999
- Cheryl Goldsleger*, catalog, Rosenberg + Kaufman Fine Art, New York, New York. Essay by Lilly Wei, 1999
- Affinities with Architecture*, catalog, University of Tennessee, Knoxville, Tennessee. Curator: Sam Yates, essay by Marya Roland, 1998
- A Walk in the Woods*, catalog, Islip Art Museum, East Islip, New York. Curator and essay by Karen Shaw, 1996
- Nine Women in Georgia*, National Museum of Women in the Arts, Washington, DC. Curator and essay by Gudmund Vigtel, 1996
- 1995 New Orleans Triennial*, catalog, New Orleans Museum of Art, New Orleans, Louisiana. Curator and essay by Dan Cameron, 1995
- Probation & Parole*, by Howard Abadinsky, 5th Edition, artwork for cover, published by Prentice Hall, Englewood Cliffs, New Jersey, 1994
- Cheryl Goldsleger*, catalog, Bertha Urdang Gallery, New York, New York, 1993
- Cheryl Goldsleger*, catalog, Palazzo Casali, Cortona, Italy. Essay by Marco Scotini, 1993
- 100 Years of Painting in Georgia*, book, author Gudmund Vigtel. Published by Alston and Bird Law Firm, Atlanta, Georgia, 1992
- The 41st Biennial of Contemporary American Painting*, catalog, The Corcoran Gallery of Art, Washington, DC. Curator and essay by William Fagaly, 1989
- Cheryl Goldsleger*, Bertha Urdang Gallery, New York, New York. Essay by Dr. Carla Schulz-Hoffmann, 1989
- City on a Hill*, catalog, Palazzo Casali, Cortona, Italy; Church of San Stae, Venice, Italy; and the Georgia Museum of Art, Athens, Georgia, 1989
- SECCA Seven 10*, catalog, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. Essay by Jon Meyer, 1987
- Drawing-Invitational*, An Exhibition from New York, catalog, Ivan Dougherty Gallery, City Art Institute, Sydney, Australia, 1986
- A Sense of Place*, Contemporary Southern Art, catalog, Minneapolis College of Art and Design, Minneapolis, Minnesota. Essay by Eleanor Heartney, 1986
- 1986 New Orleans Triennial*, catalog, The New Orleans Museum of Art, New Orleans, Louisiana. Curator and essay by Douglas G. Schultz, 1986
- Southern Comfort/Discomfort*, catalog, Mint Museum, Charlotte, North Carolina. Essay by Jon Meyer, 1986
- Cheryl Goldsleger Architectural Paintings and Drawings*, The High Museum, Atlanta, Georgia. Interview by Peter Morrin, 1985
- Connections*, catalog, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania. Curator and essay by Janet Kardon, 1983
- Lisbon International Drawing Exhibition*, catalog, Museum of Modern Art, Lisbon, Portugal, 1981

SELECTED REVIEWS, ARTICLES, CITATIONS

- Burnaway.org, *Cheryl Goldsleger at Sandler Hudson*, review by Jac Kuntz, October 19, 2016
- ArtsATL.com, *Cheryl Goldsleger's "recent Works" takes a deconstructive approach to cartography*, review, by Rebecca Brantley, October 19, 2016
- Atlanta Journal and Constitution, *Work inspired by maps, mapping focus of Goldsleger's show*, review, by Felicia Feaster, September 27, 2016
- The Baltimore Sun, Baltimore, Maryland, review, *Line of Site*, by Tim Smith, April 17, 2015
- Burnaway Inc., www.burnaway.org, review, *Studio Visit: Cheryl Goldsleger*, by Sherri Caudell, January, 14, 2015

SELECTED REVIEWS, ARTICLES, CITATIONS (continued)

- Burnaway Inc., www.burnaway.org, review, *Zuckerman's Inaugural Shows Break Down Historical Barriers*, by Sherri Caudell, March 31, 2014
- The Herald Sun, Durham, North Carolina, review, *Dual Exhibit a Win All Around*, by Blue Greenberg, June 27, 2013
- Creative Loafing, *Rummaging through ATL museums' permanent collections*, by Cinque Hicks, January 17, 2011
- Nashville Scene, Nashville Tennessee, *Intelligent Design*, by C. Kreyling, January 12, 2008
- Boston Globe, Boston Massachusetts, *Pick of the Week*, by Cate McQuaid, June 22, 2006
- The Philadelphia Inquirer, Philadelphia, Pennsylvania, *Artists who imagine...*, by Edith Newhall, May 19, 2006
- Philadelphia City Paper, Philadelphia, Pennsylvania, *Drawing Spaces*, by Ellen Minsavage, June 1, 2006
- Philadelphia Weekly, Philadelphia, Pennsylvania, *All Spaced Out*, by Roberta Fallon, May 24 - 30, 2006
- ArtNet Magazine, online, *Social Structure*, by Donald Kuspit, July 5, 2005
<http://www.artnet.com/Magazine/reviews/kuspit7-5-05.asp>
- The Hudson Review, New York, New York, *Gallery Chronicle*, by Karen Wilkin
Volume LVIII, Number 2, Summer 2005, pages 290-293
- Art in America, New York, New York, *Designing Women: Recent Works by Cheryl Goldsleger.....*, by Jerry Cullum, pages 116 – 119, March, 2004.
- Atlanta Magazine, Atlanta, Georgia, *Best Showcase of Homegrown Art*, citation, December 2004
- Atlanta Journal and Constitution, Atlanta, Georgia, *Women Architects Inspire Artist's 'Utopia'*, by Catherine Fox, September 21, 2003
- The New York Observer, New York, New York, *Greatest Generation? Not By a Long Shot, But Interesting Show*, by Hilton Kramer, May 19, 2003
- The Portland Phoenix, Portland, Maine, *So Not Boring...*, by Sarah Morneau, April 25, 2003
- Style Weekly, Richmond, Virginia, *Architectural Vortex*, by Edwin Slipek, Jr., February 12, 2003
- Around Philly.com, Philadelphia Pennsylvania, *Painting the Picture*, by R. B. Strauss, June 15, 2001
- Art in America, New York, New York, *Cheryl Goldsleger at Rosenberg+Kaufman*, by Tom McDonough, February 2000
- Abstract Art On Line, *(un)resolved at Rosenberg + Kaufman Fine Art*, by Joseph Wallentini, January 15, 2000
- Atlanta Journal and Constitution, Atlanta, Georgia, *Abstracts with Emotional Pull*, by Jerry Cullum, December 3, 1999
- Review, *The Critical State of Art in New York*, New York, New York, *Cheryl Goldsleger, New Work*, by Mark Daniel Cohen, May 15, 1999
- The New York Times, New York, New York, *Cheryl Goldsleger*, critic's recommended listing by Ken Johnson, May 21, 1999
- Atlanta Journal and Constitution, Atlanta, Georgia, *Abstraction*, by Jerry Cullum, August 28, 1998
- The New York Times, New York, New York, *A Walk in the Woods*, by Helen A. Harrison, October 27, 1996
- The Suffolk County News, *A Walk in the Woods*, by John Lee, October 17, 1996
- Art in America, New York, New York, *Report from New Orleans: Dixie Buffet*, by Marcia Vetrocq, September 1995
- Atlanta Art Papers, Atlanta, Georgia, *1995 New Orleans Triennial*, by Dorothy Joiner
Volume 19, Number 4, July/August, 1995
- The Birmingham News, Birmingham, Alabama, *Artists Enter World of Multi-dimensional*, by James R. Nelson, January 29, 1995
- The Atlanta Journal and Constitution, Atlanta, Georgia, *Goldsleger's walls enclose both form, disorder*, by Jerry Cullum, March 18, 1994

SELECTED REVIEWS, ARTICLES, CITATIONS (continued)

- Artforum, New York, New York, *Cheryl Goldsleger, Bertha Urdang Gallery*, by Donald Kuspit, Volume XXXII, Number 3, November, 1993
- The Boston Phoenix, Boston, Massachusetts, *Off the Street*, by Cate McQuaid, July 24, 1992
- Philadelphia Inquirer, Philadelphia, Pennsylvania, *Journeys in Space and Time*, by Edward Sozanski, April, 1992
- Art Papers, Atlanta, Georgia, *Passing through Space: An Interview with Cheryl Goldsleger*, by Diane Mead, Volume 15, Number 1, January/February, 1991
- The Boston Herald, Boston, Massachusetts, *Painter Offers Architectural Perspectives*, by Joanne Silver, April 20, 1990
- New Art Examiner, Chicago, Illinois, *41st Corcoran Biennial Exhibition of Contemporary American Painting*, by Jay Murphy, Volume, 17 Number 5, January 1990
- The Times-Picayune, New Orleans, Louisiana, *Requiring a Double Take*, by Roger Green, January 12, 1990
- Art Papers, Atlanta, Georgia, *Leaving The South Behind: The Corcoran Biennial*, by Daniel Barbiero, Volume 13, Number 4, July/August, 1989
- Arts, New York, New York, *Cheryl Goldsleger*, by Joshua Decter, Volume 63, Number 8, April, 1989
- The Atlanta Journal and Constitution, Atlanta, Georgia, *41st Corcoran Biennial*, by Catherine Fox, April 23, 1989
- The Washington Post, Washington, DC, *Strange Dreams...*, by Paul Richard, April 5, 1989
- The Washington Times, Washington, DC, *Biennial*, by Jane Addams Allen, April 5, 1989
- Tampa Tribune, Tampa, Florida, *Artists Go 'Beyond Minimalism'*, by Joanne Milani, May 13, 1989
- Sarasota Herald Tribune, Sarasota, Florida, *Artists Take a Step 'Beyond Minimalism'*, by Joan Altabe, April 30, 1989
- The Atlanta Journal and Constitution, Atlanta, Georgia, *Goldsleger's Works Suggest a Wealth of Possibilities*, by Amy Jinkner-Lloyd, January 29, 1989
- The New Orleans Art Review, New Orleans, Louisiana, *Goldsleger, Scotti, Vartanian*, by Judith Bonner, May/June, 1988
- Times Picayune, New Orleans, Louisiana, *Four Exhibits at CAC*, by Roger Green, January 15, 1988
- Miami Herald, Miami Florida, *The Lannan Museum*, by Mike Wilson, November 29, 1987
- Spectator, Winston-Salem, North Carolina, *Hanging 10*, by Paul Govern, April 22, 1987
- New Art Examiner, Chicago, Illinois, *Southern Comfort/Discomfort*, by Patrick E. White, Volume 13, Number 9, May, 1986
- Art Papers, Atlanta, Georgia, *1986 New Orleans Triennial*, by D. Eric Bookhardt, Volume 10, Number 3, May/June, 1986
- Art Papers, Atlanta, Georgia, *Irreconcilable Differences*, by Ron Jones, Volume 10, Number 3, May/June, 1986
- Art Papers, Atlanta, Georgia, *Southern Expressions: Cheryl Goldsleger*, by Judy Knopf Rushin, Volume 10, Number 2, March/April, 1986
- The Atlanta Journal and Constitution, Atlanta, Georgia, *Goldsleger Exhibit A Study of Cultural Fragments*, by Catherine Fox, December 22, 1985
- Arts, New York, New York, *Springtime on the Fringe*, by Dan Cameron, Volume 60, Number 1, September, 1985
- The Atlanta Journal and Constitution, Atlanta, Georgia, *Festival Exhibits Show Off Rich Community of Artists*, by Jan Avigkos, May 17, 1985
- Art in America, New York, New York, *Cheryl Goldsleger at Bertha Urdang Gallery*, by Donald Kuspit, Volume 73, Number 3, March, 1985
- Artforum, New York, New York, *Cheryl Goldsleger at Bertha Urdang Gallery*, by Patricia C. Phillips, Volume XXIII, Number 5, January, 1985
- Arts, New York, New York, *Cheryl Goldsleger*, by Evan Firestone, Volume 59, Number 3, November, 1984

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SELECTED REVIEWS, ARTICLES, CITATIONS (continued)

- The Commercial Appeal, Memphis, Tennessee, *Artists Merit Corner of Their Own*, by Donald LaBadie, February 7, 1983
- The Clarion Ledger, Jackson, Mississippi, *Chairs Take on Character in Exhibit*, by Ben Nichols, January 21, 1983
- The Columbus Dispatch, Columbus, Ohio, *Grids Theme of Exhibition at Charles Foley Gallery*, by Jacqueline Hall, August 22, 1982
- Columbus-Citizen Journal, Columbus, Ohio, *Foley Features Emerging Artists*, by Mat and Tricia Herbin, August 16, 1982
- Dialogue: The Ohio Arts Journal, Columbus, Ohio, *Reflections on Ten Ohio Artists: Fire and Ice*, by Hilliard Goldfarb, Volume 5, Number 1, September/October, 1982
- The Plain Dealer, Cleveland, Ohio, *Ohio Selections: The New Gallery of Contemporary Art*, by Helen Cullinan, June 20, 1982
- Art News, New York, New York, *Cheryl Goldsleger/Donald Shambroom: Bertha Urdang Gallery*, by Gerrit Henry, Volume 81, Number 2, February, 1982
- Atlanta Art Papers, Atlanta, Georgia, *Maud Gatewood and Cheryl Goldsleger: Heath Gallery*, by Valerie McKenzie, Volume 5, Number 1, January/February, 1981

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